

## **Acting Syllabus**

This is an intensive, hands-on acting workshop.

The class begins with instruction, examples, and exercises focusing on character work, scene study, expressing the intentions of the script, collaborating with a director, and other fundamentals.

Next, students rehearse scenes and learn the technical language of filmmaking. Finally, students act in one or more films.

### **DAY 1**

Introductions

Analysis of existing films

Improvisation exercise

### **DAY 2**

Script reading

Monologue and dialogue performances

### **DAY 3**

Improvisation and movement

Scene work in class

### **DAY 4**

Acting for camera

Scene work on-camera

### **DAY 5**

Directing actors

Screen tests/auditions for film

Casting in films for production

### **DAY 6**

Pre-production: rehearsals

Script analysis, character work

**DAY 7**

First day of production, review footage

**DAY 8**

Second day of production, review footage

**DAY 9**

Third day of production, review footage

**DAY 10**

Wrap production! – review footage